

for American Music Abroad, Blue Tour Choir,  
Carol Myers, director

# AMAZING GRACE

for 3-part mixed voices and piano\*

Words by  
JOHN NEWTON

Early American Melody  
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

PART I (or solo) *p*

PART I  
PART II

PART III

PIANO *p*

*sim.*

⑤

maz - ing\_ grace, how sweet the sound that

\* Also available for S.A.T.B. (4792).

PART II (or solo)

*p*

9

saved a — wretch like me! — I

13

once — was — lost but now — am — found, was

17

*poco rit.*

*a tempo*

blind, but — now I see. —

*poco rit.* *mf a tempo*

21

*unis. mf*

23

Through man - y dan - gers,

*mf*

25

toils, and snares, I have al - read - y

29

31

come. 'Tis grace hath

32

brought me safe \_\_\_\_\_ thus far, \_\_\_\_\_ and

This system contains measures 32, 33, and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

35

grace will lead me home.

This system contains measures 35, 36, 37, and 38. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains simple.

39

*rit.*

*decresc.* *rit.*

This system contains measures 39, 40, 41, and 42. Measures 39 and 40 are mostly rests for the vocal line. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *rit.* at the end of measure 40, *decresc.* at the start of measure 41, and *rit.* at the end of measure 41.

43

PART I

*mp*

44 Quasi-rubato

When we've been\_ there ten thou - sand years, bright

PART II

*mp*

When we've been\_ there ten thou - sand years, bright

PART III

*mp*

When we've been\_ there ten thou - sand years, \_ bright

Quasi-rubato

48

*cresc.**mf**cresc.*

shin - ing \_ as the sun, \_ we've

*cresc.**mf**cresc.*

shin - ing as \_ the sun, as the sun, \_ we've

*cresc.**mf**cresc.*

shin - ing as \_ the sun, as the sun, \_ we've \_

(opt.)  
*mf*

52

*f* no less days to sing God's praise than *decresc.*

*f* no less days to sing God's praise than *decresc.*

*f* no less days to sing God's praise than *decresc.*

56

Tempo I

*mp* when we first be - gun.

*mp* when we first be - gun.

*mp* when we first be - gun.

*p*

Tempo I

*big breath*

61 **(62)** *p* *rit.* // *pp*

A - maz - ing - grace, \_\_\_\_\_ how

A - maz - ing - grace, \_\_\_\_\_ how

A - maz - ing - grace, \_\_\_\_\_ how

66 *Slowly*

sweet the sound. \_\_\_\_\_

sweet the sound. \_\_\_\_\_

sweet the sound. \_\_\_\_\_

*Slowly* *pp* *8va* *loco* \*

